



ST DOMINIC'S
Sixth Form College

THEATRE STUDIES TRANSITION WORK

Over the summer holidays, visit at least one live theatre performance. If this is not possible, then you can use Drama Online and login to watch an online performance using the following login details:

<https://www.dramaonlinelibrary.com/>

Username: StDomDrama

Password: theatre

ASSIGNMENT

Write a timed (half hour) response to the production you have seen, responding to ONE of the following statements:

“Live theatre draws on both the past and the present and has something to communicate to everyone”

Or

“Theatre makers today have got the right balance between performers and designers”

Your response should:

- Include analysis and evaluation of three key moments from the performance you have seen and the contribution made by different theatre makers
- Offer balanced consideration between your analysis and evaluation and your response to the statement.

A key moment may just be a few lines of dialogue or a powerful and impactful atmospheric dramatic moment. You do not have to write about entire scenes or long sections of dialogue.

When writing about choices made by theatre makers (directors, lighting, set and sound, costume designers, pop makers, choreographer's, musical directors, actors), you are attempting to analyse what you think their dramatic intentions were in applying their skills to a particularly memorable moment in the performance and whether you feel they effectively met this in the outcome, in relation to the statement.

When writing about acting performances, reference the actor's use of vocal skills (tone, modulation, pitch, accent, pace, emphasis, inflection)

When writing about acting performances, reference the actor's use of physical skills (gesture, body language, stance, posture, facial expression)

When writing about design, reference either sound, lighting, scenery, use of levels, staging methods, props, costumes, makeup.

Repeated references to the statement will help keep you on track and ensure you respond to the question.