



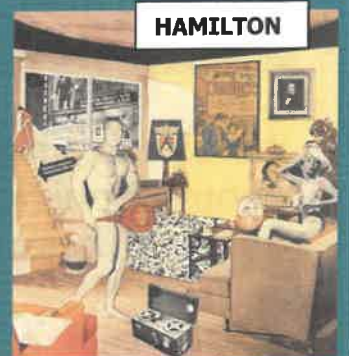
SAVILLE



GEHRY



THE SINGH
TWINS



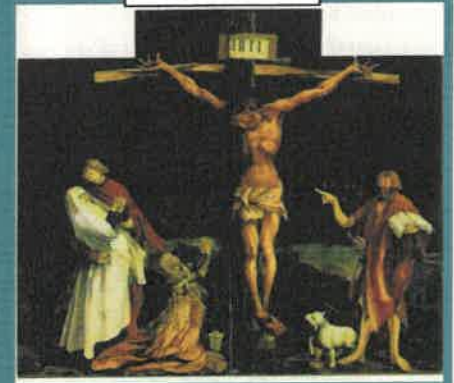
HAMILTON



POLLOCK



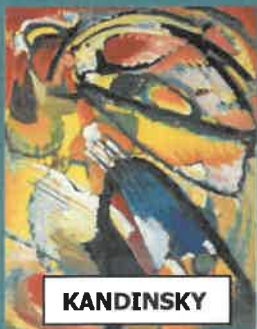
OFILI



GRUNEWALD



KAHLO



KANDINSKY



SHERMAN



REGO



HADID

History of Art 'Transition' work

Welcome to History of Art. The following list of 'artists' includes photographers, painters and architects mainly from the 20th Century. Some of them you will know, some *hopefully* will be new to you!

Zaha Hadid
Frank Gehry
Jenny Saville
Jackson Pollock
The Singh Twins
Richard Hamilton
Matthias Grünewald
Wassily Kandinsky
Cindy Sherman
Frida Kahlo
Chris Ofili
Paula Rego

See over for what we want you to do.

WHAT DO I NEED TO DO?

Welcome to History of Art. The following list of 'artists' includes photographers, painters and architects mainly from the 20th Century. Some of them you will know, some *hopefully* will be new to you!

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Frank Gehry
Jackson Pollock
Jenny Saville
Richard Hamilton
Frida Kahlo

Matthias Grünewald
The Singh Twins
Wassily Kandinsky
Cindy Sherman
Chris Ofili
Paula Rego

Choose two of these artists and research **one piece** of their work. Please write a brief report including the following:

- Artist, title and location of work.
- What the work is about (subject) or, if it's a building, what is it used for (function)?
- How is the work (composition) or building (plan/design) arranged?
- What colours have been used and what effect does that have?
- What techniques and media/materials have been used?
- ...and finally – why you like it!

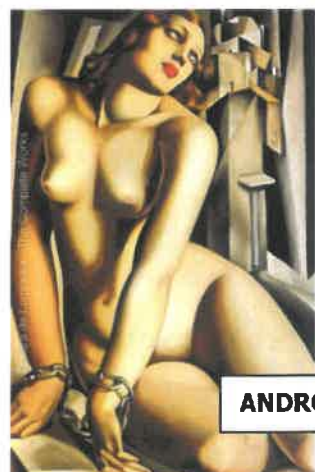
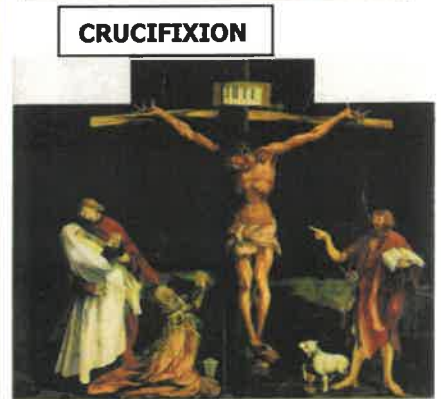
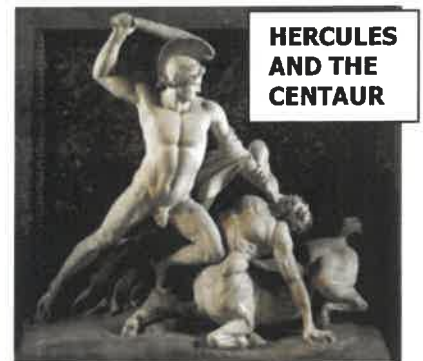
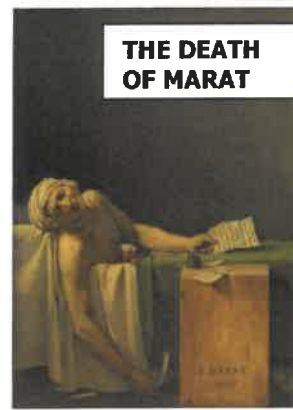
Attach an image of the work to compliment your report.

Good luck!

Please bring it with you when you come to sign up for your subjects in August.

'The Two Approaches Task'

Beautiful vs Expressive



Put simply, there are many different stylistic approaches in art but perhaps the most interesting to compare and contrast are the 'Beautiful and the Expressive' having their roots in Ancient Classical art and the Northern European medieval Gothic style respectively

Your task is to look at the images on this page and select one where you think the artist is concerned with creating a beautiful figure and one that you think is very expressive/emotional (if you're not sure, have a look at sharepoint for some hints). Then explain your reasons in no less than 500 words for each.

See over for some helpful tips and terms to use as well as titles of the works/artists.

WHAT DO I NEED TO DO?

TITLES OF WORKS TO SELECT FROM AND NAMES OF ARTISTS (SEE OVER):

ELISABETH FRINK – JUDAS DELACROIX - LIBERTY LEADING THE PEOPLE LEOCHARIS - APOLLO BELVEDERE
MICHELANGELO – GOD DIVIDING LAND AND SEA WINGED VICTORY OF SAMOTHRACE
PICASSO – WEEPING WOMAN, LEONARDO DA VINCI – MONA LISA, J.L. DAVID – THE DEATH OF MARAT, CANOVA –
HERCULES AND THE CENTAUR
ALEXANDROS - VENUS DE MILO, AGESANDER, POLYDORUS, ATHENODOROS – LAOCOON, GRUNEWALD –
CRUCIFIXION
JENNY SAVILLE – BRANDED TAMARA DE LEMPICKA - ANDROMEDA

You need to describe your two chosen works from the previous page using some of the terms below in order to evidence your opinion. **If you don't know what they mean, look them up as you will be using some of them throughout the year.**

CLASSICAL TERMS

Calm
Balanced
Harmonious
Beautiful
Proportionate
Idealised
Perfection
Rounded
Smooth
Solid
Relaxed
Contemplative

EXPRESSIVE TERMS

Expressive
Elongated
Distorted
Powerful
Brutal/ugly
Restless
Energetic
Disproportionate
Emaciated
Exaggerated
Emotive
Emotional

REMEMBER – ONE WORK MUST BE WHAT YOU THINK IS CLASSICAL OR BEAUTIFUL,
THE OTHER MUST BE EXPRESSIVE AND DISTORTED IN SOME WAY.

CHALLENGE YOURSELF

If you can, think of a reason why some works are in the Classical style and some are Expressive, i.e. why some figures are made to look ideal and others are deliberately made to look worse than they really are.

What could the artist mean? What is the work really about? Might the era they were made in make a difference? Or perhaps the gender of the artist?

Attach an image of the works to compliment your report.

Good luck!

Bring it with you to your first lesson as we will be using your reports to work on in class.