



ST DOMINIC'S
Sixth Form College

ART TRANSITION WORK

Over the summer holidays, we would like you to creatively respond to each of the following 3 briefs.

- 1 Plastic
- 2 Confinement
- 3 Family

Specifications

- A **minimum** of one piece of art work is expected **for each brief**.
- You may work in 2D, 3D or a combination of the two disciplines but you must use different media and techniques for each of the briefs. Any technique is allowed.
- Your work may be any size you like.
- Showcase your skills and be ambitious.
- For each brief, research the artists' work that is listed in each section and choose one whose work will **inform** your own for each brief. You are not required to copy their work, just examine it, read about it and allow it to inspire the development of your own work.
- For each brief, write approximately 250 words that covers information on the artist's work you chose to research, what you enjoy about it, and how it has informed your own work.

THE BRIEFS

1 PLASTIC

Many artists, craftspeople and designers are creating work that explores the qualities of plastic. Some are making artistic comment on the threat plastic poses to the environment, some are interested in the reflective qualities of plastic, and some are recycling plastic for design

purposes. Investigate appropriate sources and create your own artwork(s) that respond to the theme.



Louis Walpole makes decorative panels made from waste plastics found on Shetland beaches.



Veronika Richterova manipulates and reshapes plastic bottles to create 3D ocean scenes that highlight the very negative impact waste plastic has on ocean wildlife.



Janet Fish examines the reflective qualities of plastic bottles and clingfilm through painting



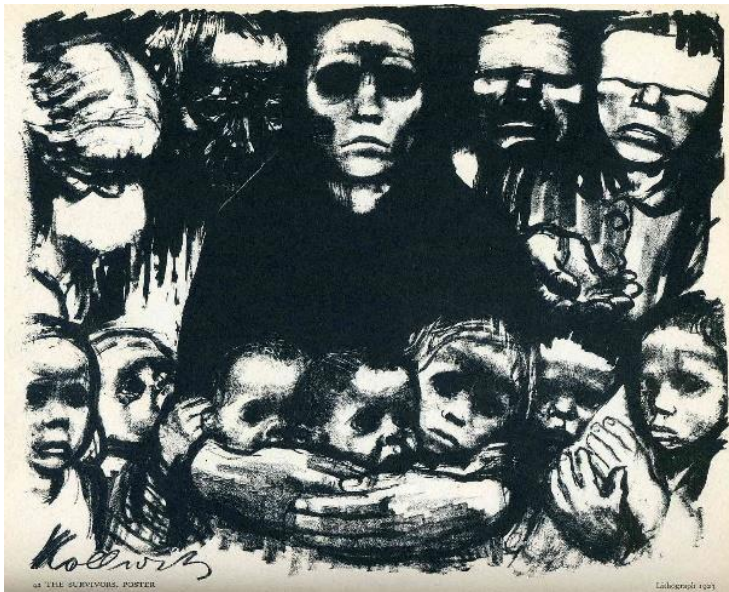
Michael James Fox is a photographer that closely examines the fragile and sometimes ethereal qualities of plastic.

2 CONFINEMENT

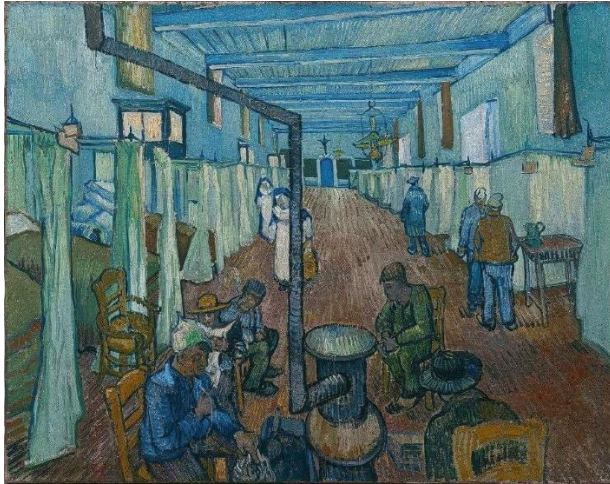
The idea of confinement has been represented in many different ways by artists, designer and craftspeople. Some work with ideas of being physically restricted and some consider mental confinement. Investigate appropriate sources and create your own artwork(s) that respond to the theme.



Christo and Jean Claude travel the world wrapping buildings and structures in fabric which give the impression of the buildings being confined and losing part of their identity.



Kathe Kollwitz Kathe Kollwitz is known for her evocative and dramatic drawings of people affected by war and poverty.



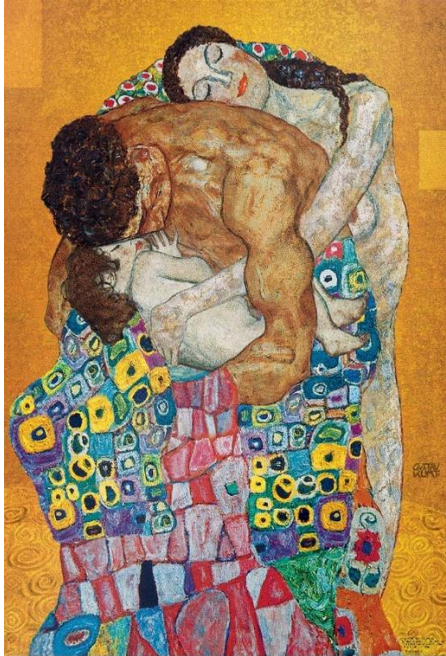
Van Gogh painted the rooms he occupied when confined to Arles hospital.



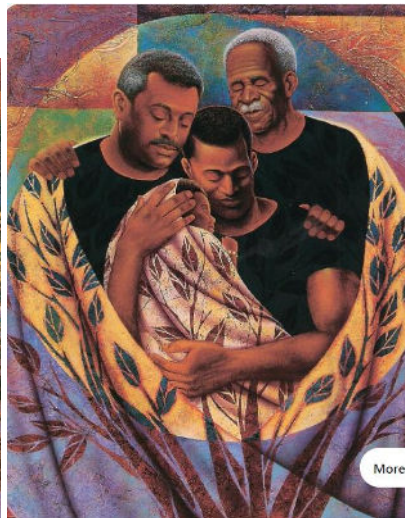
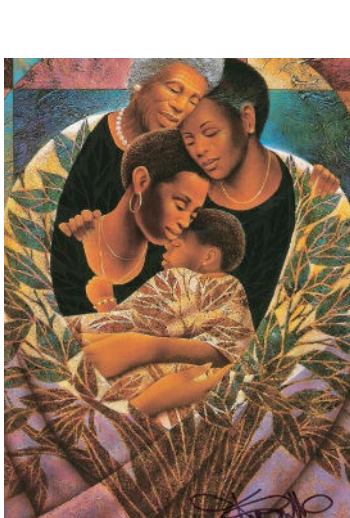
Ceramicist Billie Bond expressed his feelings of isolation during lockdown periods with his 'Isolation' series.

3 FAMILY

The theme of family can be tackled from a range of start points. Some artists make artistic comment on the security they feel within family, some deal with discomfort, hidden secrets and dishonesty within families. Investigate appropriate sources and create your own artwork(s) that respond to the theme.



Gustav Klimt depicts a small family unit in both decorative and simple paintings.



Painter Keith Mallet depicts a variety of family unit types.



Henry Moore created a number of semi abstract sculptures named Mother and Child that depicts the close physical and mental connection between many mothers and their children.



Njideka Akunyili Crosby is a Nigerian artist living in Los Angeles who depicts the challenges faced by her family occupying these 2 worlds with collage, photo transfer and painting.